

# Land of Gold

by Camachi

L1

A1/Breakthrough

WORDS  
300

Maddy and her friend Cate are in Egypt on a school trip. They keep seeing a mysterious man in a black suit. Then they look in Cate's bag and are shocked at what they find. Should they tell somebody about their discovery? Why is the man in black following them?

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# Land of Gold



Claire Craig

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# Land of Gold

Claire Craig



Illustrated by Cheryl Orsini

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Selanik caddesi 25/1,06650 Kızılay, ANKARA, TURKEY

Phone : +90 312 419 80 96

Fax : +90 312 418 45 12

e-mail : info@nuanskitabevi.com

www.nuanskitabevi.com

Created and developed by

International Language Teaching Services Ltd

Business and Technology Centre

Shire Hill

Saffron Walden

Essex, CB11 3AQ

UK

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## The man in black



This is a photo of Cate and me in Egypt. I'm Maddy. I'm in the red dress. I'm standing beside Mr Johnson, our teacher. Cate is the girl with the brown bag.

We are in Egypt with our class from school. We are standing beside a pyramid. A camel with a big nose is behind us. The camel wants to be in the photo.

'Smile,' says Paul Hand.

We smile and Paul takes the photo. We take photos of the pyramids too. They are big in the blue sky.

The sun is hot in Egypt. My face and arms are red. I have a drink of water. I look at Cate. She is hot too.

Mr Johnson is speaking about the pyramid.

'This is the pyramid of King Cheops, a pharaoh, or king of Egypt...'

I sit beside the pyramid. My feet are hot. Mr Johnson is speaking about King Cheops and his pyramid. I shut my eyes.

'Maddy,' says Cate in my ear. 'Open your eyes!'

'No,' I say. 'I'm sleeping.'

'Maddy!' says Cate again.

I open one eye.

'A man is looking at us,' she says.

'Who?' I ask.

'That man over there,' she says. 'The man in the black suit.'

I see the man. He is looking at us. He is standing beside the pyramid.

'He's a bad man,' says Cate. 'I know it.'

Cate wants to be a detective. She reads detective books. She writes detective stories. In her stories the bad men are always in black suits.

'No, he isn't,' I say. 'He's looking at the pyramids.' I am hot. I want to be in our hotel. I want to sleep.

'But...,' says Cate.

Mr Johnson looks at her. 'What is it, Cate?'

Cate doesn't answer.

'She's writing stories in her head again,' says Paul Hand.

Mr Johnson smiles at Cate. 'You and your stories,' he says. Cate's face is red. 'Okay,' he says. 'The bus is going to take us to the hotel now.'

Paul Hand takes a photo of the bus. He is always taking photos.

We get on the bus. I sit beside the window. Cate sits beside me. I look at the hot, yellow land. Soon the pyramids are behind us. They look small now.

The bus stops at our hotel in Cairo. The afternoon sun is hot like the morning sun. Cate takes her bag and gets up.

I look out of the window and I see the man in the black suit. He is standing across the street. A brown bag is on the ground beside him. He is looking at our bus.

'What's he doing here?' I ask.

'Who?' says Cate.

'Look. The man in black is across the street.'

She looks at him. 'Yes, what *is* he doing here?' she says. 'I don't like that man.'

We get off the bus. I look across the street again. Now I can't see the man in black.

'I have one photo to take,' says Paul Hand. 'I'm going to take a photo of the hotel. Cate, Maddy – can you stand there, please?'

Cate puts her bag on the ground behind her. We stand in front of the hotel and smile. Paul takes the photo.

'Thanks,' he says. 'Now I'm going to take these to the photo shop.'

'It's four o'clock now. Dinner is at six o'clock,' says Mr Johnson.

'Yes, Mr Johnson,' we say.

Cate takes her bag and we walk into the hotel. We go to our room and shut the door. The room is nice and cold. I sit on the bed and drink water. Cate puts her bag on the table. I am tired. I lie down and go to sleep.

I open my eyes. Cate is talking. 'Now, where is my book on Egypt?' she is saying. 'It's in my bag. I want to read about the temple of Ramses the Great.' She opens the bag. 'We are going to go there tomorrow. It's in Abu Simbel, near Aswan. The temple of Ramses the Great is...'

She stops speaking.

'Maddy,' she says. 'This is not my bag!'

## The Egyptian queen

I look at Cate and say, 'What?'

'This is not my bag,' she says again.

'It is your bag,' I say.

'No, it's not,' she says. 'It is a brown bag, but it's new. My bag is old. Look. What's this?'

Cate is looking inside the bag. I go to the table. I look inside the bag too. I see a small yellow statue. It shines like the sun. Cate takes it out of the bag and puts it on the table. It is a statue of an Egyptian woman.

'I think she's an Egyptian queen,' says Cate. 'Look at her clothes.'

'Is it a gold statue?' I ask.

'I don't know,' says Cate.

She picks up the statue again. 'It's heavy,' she says and puts it down again.

I pick it up. 'It is heavy,' I say. 'Gold is heavy.'

Cate looks at the small pictures on the statue.

'These pictures are hieroglyphs,' she says. 'My book on Egypt has a chapter on hieroglyphs. They are like words. They tell stories.'

'What do these hieroglyphs say?' I ask.

'I don't know – I can't read hieroglyphs!' Cate says. 'My book is in my bag. And this isn't my bag!'

'I'm going to tell Mr Johnson about the statue,' I say.

'No!' says Cate. 'Don't tell Mr Johnson.'

'But...'

*Knock, knock!*



We both jump and look at the door.

'Yes?' says Cate. 'Who is it?'

'It's Mr Johnson. Come on, you two! It's six o'clock. Dinner is on the table.'

Cate puts the statue inside the bag. She puts the bag under her bed.

'We're coming, Mr Johnson,' she says. She looks at me. 'It's okay, Maddy. Mr Johnson has a book on hieroglyphs. I am going to ask him for it.'

'Do you think the name of the queen is in the hieroglyphs?' I ask.

'Yes!' she answers. 'And I'm a detective,' she says with a smile. 'A detective can find out the name of an Egyptian queen!'

She opens the door and walks out.

The class is eating dinner. Mr Johnson looks at us.

'You two are always late,' he says.

Cate smiles at him. 'It's Maddy, Mr Johnson,' she says. 'She is always late.' She smiles at me.

We sit beside Paul Hand and Peter Small. Mr Johnson is speaking about the journey to Aswan.

'We have a big day tomorrow. We're going to Aswan by train,' he says. 'It's a long journey.'

'How long is the journey?' says Peter.

'It's about twelve hours,' says Mr Johnson. He looks at Cate and me. 'Don't be late in the morning, you two.'

'Twelve hours on a train!' Cate says to me. 'What are we going to do?'

'Look, girls,' says Paul Hand. 'I have the photos.'

He puts them on the table in front of us.

'These are the photos at the pyramids,' he says. 'Look at the camel! He's eating your hat, Cate!'

We look at photos of the sky, the bus, the road, a camel, the hotel, Cate and me in front of the hotel.

I look at that photo again.

My face is hot. 'Cate! Look at this – the photo of you and me in front of the hotel.'

Cate looks at it.

In the photo a man is behind Cate. He is picking up her bag. He is putting his bag on the ground.



## The train to Aswan

Cate's face is white.

'What is it?' asks Paul. 'Don't you like the photo?'

'No, I do. I do like this photo,' says Cate. 'Can I keep it please, Paul?'

'Yes, you can keep it,' says Paul.

'Thank you,' says Cate. She looks at me. 'Come on!'

We run up to our room. We look at the man in the photo again.

It is the man in black.

It is six o'clock in the morning. The sun is coming up. We are on the train to Aswan. Cairo is soon behind us. We are now in the country. I look out of the window. I see small houses and animals. Cate looks at the photo of the man in black.

'I have his bag...and he has my bag,' she says.

'What does he want your bag for?' I ask her.

'I don't know,' says Cate. 'I'm going to ask Mr Johnson for his book. I want to find out about the hieroglyphs on the statue.' She gets up and says, 'See you soon.'

I look at the people on the train. A mother and father are sitting with their children. The boy is eating breakfast. The girl is reading a book.

A man in front of me is reading a newspaper. I look at the words on the front page. But I can't read them. The newspaper is in Arabic, and I can't read Arabic. Then I see a photo. It is a photo of the gold statue.

'Hello,' I say to the man in front of me. 'Do you speak English?'

He looks at me. 'Yes,' he says, 'I do speak English.'

'What does this story say, please?' I ask him.

He reads from the newspaper. '*GOLD STATUE MISSING! A gold statue of Queen Nefertari is missing. Police are looking for a man in a black suit...*'

'Thank you,' I say to the man.

He smiles at me and reads his newspaper again.

Cate sits down beside me. Her face is red.

'Maddy,' she says. 'I know who the Egyptian queen is,' she says. 'Mr Johnson's book has a photo of the statue in it.'  
'I know who she is too,' I say.  
'QUEEN NEFERTARI!' we say.

It is six o'clock in the evening. The train stops at the station in Aswan. Cate is sleeping. It's a long journey from Cairo to Aswan. I open the window. The air is hot.

I look up and down the station. People are getting off the train.

'Cate, we're here,' I say. 'We're in Aswan.'

Cate opens her eyes. She looks out of the window too.

'Okay,' says Mr Johnson. 'Get your bags and come with me. The hotel is near here. We're going to walk to it.'

We get off the train. We walk through the streets of Aswan. Lots of people are in the streets and in the shops.

'You can buy clothes, and gold and silver in the shops,' says Mr Johnson. 'And today is market day. The market has stalls with spices, rugs, food and coffee.'

'The statue, Cate,' I say to her. 'Are we going to tell Mr Johnson?'

'Yes, at the hotel,' says Cate. 'We can tell him there.'

'Okay,' I say.

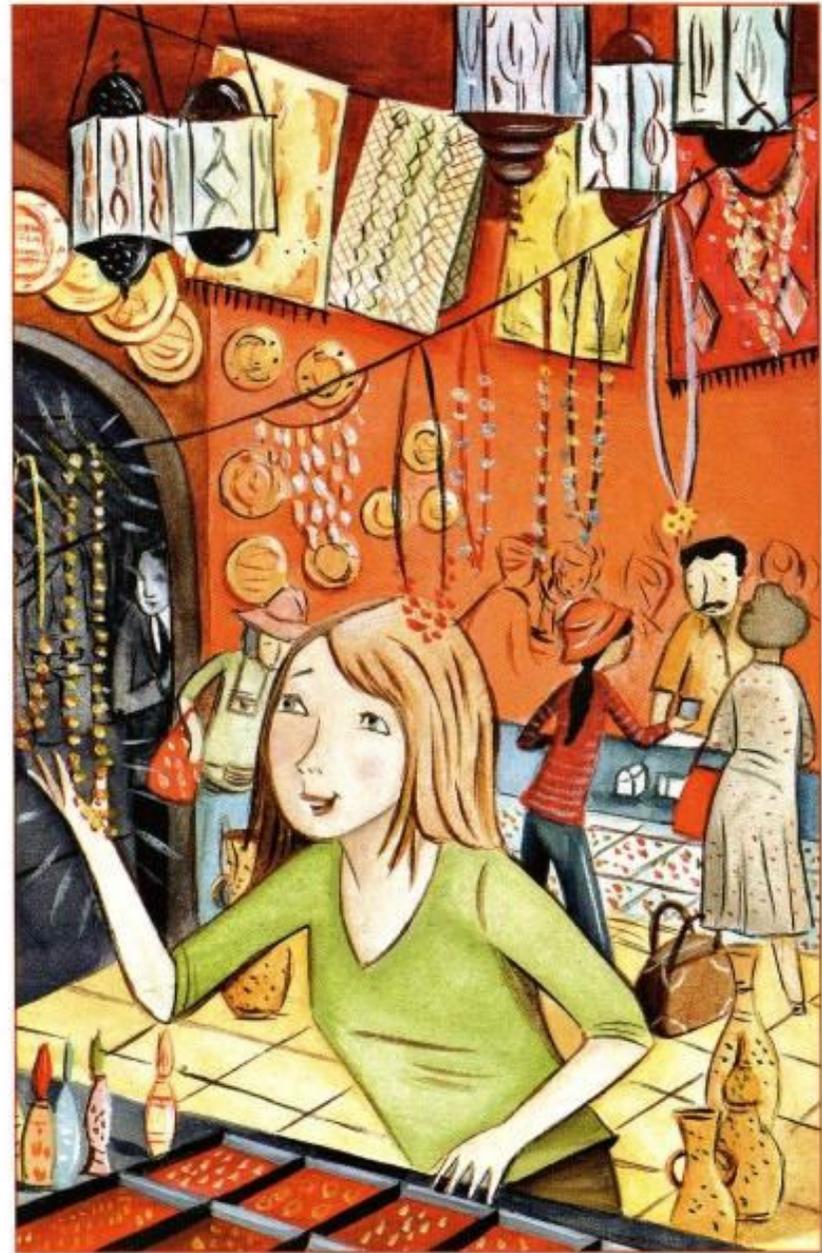
We walk past the shops and stalls. I can smell the spices. I can smell coffee and food. I like the red and yellow rugs.

'Can we stop please, Mr Johnson?' says Peter Small.

Paul Hand is taking photos of the things in the market.

Mr Johnson looks at us. 'Okay,' he says and smiles.

Cate and I look at a shop with clothes. We look at a stall with bags of spices. We go into a shop with silver and gold. Cate sees a small silver box. I see a gold necklace. I hold it



in front of me. The necklace shines like the sun. It shines like the statue of the Egyptian queen.

Then I see a man walk out of the shop. I can't see his face. But he is in a black suit. Is it him?

I look for Cate. She is buying the silver box. She sees me and says, 'It's for my sister.'

'Cate. Where's the bag?' I say. 'Where's the statue?'

'It's here,' she says.

Cate looks at the ground. The bag isn't there.

'Oh, no!' she says. Her face is white. 'Where is it?'

## A good story

We are in the hotel. Mr Johnson is looking at us.

'Your bag is missing?' he says to Cate.

'Yes,' she says. 'But it's not my bag.'

'And this bag has a missing statue in it?' says Mr Johnson.

'Yes!' we say.

'And the police are looking for this man,' says Cate. She gives Mr Johnson the photo of the man in black. 'Look. Do you see? He's taking my bag. And he's putting *his* bag in its place.'

'What?' says Mr Johnson. 'He gives you his bag – with a statue in it?'

'Yes. He's hiding the statue,' I say.

'The police aren't going to look for the statue in a schoolgirl's bag,' says Cate. 'It's a good place to hide a statue.'

'And where is this statue now?' says Mr Johnson.

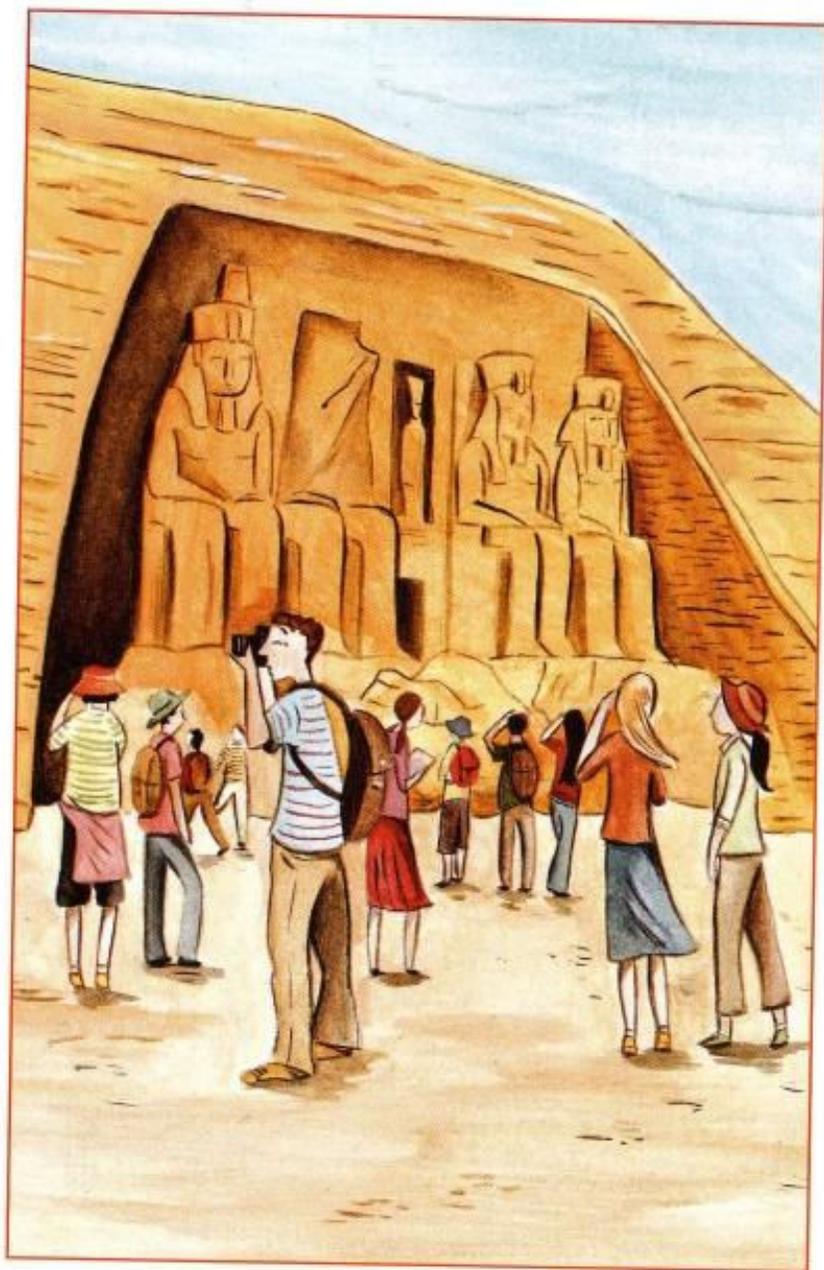
'He has it again,' says Cate. 'He's here in Aswan too.'

Mr Johnson doesn't speak. Then he smiles. 'It's a good story, girls,' he says. 'The gold statue of an Egyptian queen, a man in black, the police... It's a good detective story.'

'Mr Johnson, please...' says Cate.

But Mr Johnson walks to the door. He opens it and smiles again. 'We are going to go to Abu Simbel tomorrow. We are going to see the temple of Ramses the Great. We are going to see the temple of his queen, Nefertari. It's going to be a long, hot day, girls. Good night.'

I look at Cate and say, 'A good detective story?'



'But this isn't a story. It isn't!' says Cate.

We are on the bus to Abu Simbel. I open the window. The air is hot on my face. I look in front of me. I look at the sand of the Sahara Desert. I see blue sky and yellow sand. It's a big desert.

Soon we are at Abu Simbel. We see the blue waters of Lake Nasser. The temples of Ramses the Great and Queen Nefertari are in front of us. Big statues of Ramses the Great sit at the front of his temple.

'Wow!' says Cate. 'Look at the statues of Ramses the Great! They are big.'

Paul Hand jumps off the bus. He takes photos of Lake Nasser. He takes photos of the big statues.

We walk into the temple of Ramses the Great. Cate speaks to Mr Johnson. She asks him a question about Ramses the Great.

I look at the statues in the temple.

Then I see him – the man in black. He is standing beside one of the statues. He is speaking to a man with white hair. The brown bag is on the ground between them. Is the statue in the bag?

I look for Cate. She is speaking to Paul Hand. He is taking her photo beside a statue. She is small beside the statue.

The man in black walks outside. I walk outside too. He goes into the temple of Queen Nefertari. I go in too. The temple is small. The ground is dirty. The air is hot. I can't see him. Where is he?

Then a hand is over my mouth.

'Don't speak, girl!' says a voice behind me.

## Finding Queen Nefertari

My face is hot. I am afraid.

'Don't say a word,' says the voice. It is a man's voice. 'You see this?'

He has a knife. He takes his hand away from my mouth. I see his face. It is the man in black.

'I come to Abu Simbel and you are here too?' he says. 'What are you doing here?'

'I'm...I'm looking at the temple.'

'Where's your friend?' he asks.

'I don't know,' I say. 'What...what are you doing here? Where's the statue?'

He smiles. 'It's in the bag,' he says.

'What are you going to do with it?' I ask.

'I'm going to sell it,' he says.

The man takes the statue out of the bag. He looks at it and laughs. 'Nefertari's temple is a good place to sell Nefertari's statue! It's a long way from Cairo. It's a long way for the police.' He puts the statue in the bag. 'A man is going to come here soon. He's going to give me a lot of money. I can buy a lot of things with that money – new clothes, fast cars. I like new clothes and fast cars.'

He laughs again. I see his yellow teeth. I don't like this man. His eyes are black. His hands are dirty. He is a bad man.

'But the question is – what do I do with you?' he asks.

I look at the ground. I look at the bag on the ground.

He looks at me again. 'I'm going to tie you up,' he says.



'I'm going to tie you up with this rope.' He takes a rope from the bag. 'Then I am going to go to Spain. I like the food in Spain. Now get over there!'

He pushes me. I fall to the ground. My face is in the sand. I pick up sand in my hands.

'Get up!' he says. 'Get up now!'

I stand up. He comes near me. I throw the sand at his face. I throw it into his eyes. The knife and the rope fall to the ground. He puts his hands to his eyes. He can't see.

'You...!' he shouts.

I pick up the bag. I run to the front of the temple.

'HELP!' I shout. 'HELP ME!'

A man is standing in front of me. I can't see his face. Is it the bad man's friend? I run into the man. He falls to the ground. It's Mr Johnson! And Cate is behind him.

'It's okay, Maddy,' he says. 'It's okay. The police are here.'

Cate and I are in our English class. Mr Johnson is reading our stories about Egypt. He stands up in front of the class.

'You are good writers,' he says. 'I like your stories. But only one story can be the winner.' He looks at us. 'And the winner is...' He looks at us again. '...*Land of Gold* by Cate Wilkinson. It's a very good detective story, Cate.'

We smile at Cate. She smiles too.

'Thank you,' she says. 'Where are we going to go next, Mr Johnson?'

'We're going to go to Russia next year,' he says.

'Oh, good!' says Cate. 'I'm reading a book on Russia. The old buildings there have gold statues!'

Mr Johnson smiles.

## Activities

### Chapter 1

#### Before you read

A. Look at the picture on page 4 and circle the correct answers.

1. What country do you think the people are in?  
a. England b. Egypt c. Russia
2. What animal is in the picture?  
a. a horse b. a cow c. a camel

B. Find these words in your dictionary. Use them in the sentences.

pyramids detective temple suit

1. The \_\_\_\_\_ is trying to find out who took the money.
2. Most people visit the \_\_\_\_\_ when they go to Egypt.
3. He puts on his \_\_\_\_\_ when he goes to work.
4. All the people in the \_\_\_\_\_ are praying quietly.

C. Listen to Track 3 on the CD and answer these questions.

1. How many people are speaking?  
a. four b. fourteen
2. Are they inside or outside?  
a. inside b. outside
3. Is Maddy interested in what Cate is saying?  
a. yes b. no

#### After you read

##### COMPREHENSION

A. Circle the correct answers.

1. Where is Maddy standing in the photo?  
a. behind the camel b. beside Mr Johnson c. behind Cate
2. When do they arrive back at their hotel?  
a. in the morning b. in the afternoon c. at night
3. Who is standing across the street from the hotel?  
a. Mr Johnson b. King Cheops c. the man in the black suit
4. Why is Cate surprised when she opens the bag?  
a. Because it is not her bag. b. Because it is brown.  
c. Because it is her old bag.

B. Circle T for true or F for false for these sentences.

1. Mr Johnson is Cate and Maddy's teacher. T / F
2. Maddy and her class are at school. T / F
3. At the pyramids, a man is looking at Cate and Maddy. T / F
4. Paul Hand takes a photo of Maddy and Cate in their room. T / F

C. Complete these sentences.

1. Cate is the girl with the brown \_\_\_\_\_.
2. Cate wants to be a \_\_\_\_\_.
3. Outside the hotel, Cate puts her bag on the ground behind \_\_\_\_\_.
4. In the hotel, Maddy lies down and goes to \_\_\_\_\_.

D. Write short answers to these questions.

1. Who takes the photo of the class at the pyramids?  
\_\_\_\_\_
2. How do they get back to their hotel?  
\_\_\_\_\_
3. What is on the ground beside the man in black?  
\_\_\_\_\_
4. What does Cate want to get from her bag?  
\_\_\_\_\_

#### LANGUAGE ACTIVITIES

A. Write the correct prepositions in the spaces.

in about at behind

1. They are \_\_\_\_\_ Egypt.
2. A camel with a big nose is \_\_\_\_\_ them.
3. Mr Johnson is speaking \_\_\_\_\_ King Cheops.
4. The man in black is looking \_\_\_\_\_ them.

B. Write the missing letters to make words from Chapter 1.

1. w \_ t \_ r
2. w \_ nd \_ w
3. st \_ r \_ \_ s
4. ph \_ r \_ \_ h

#### WHAT DO YOU THINK?

Listen to Chapter 1 on the CD. Whose bag do you think Cate has got? And where is her bag?

## Chapter 2

### Before you read

A. Look at the picture on page 9 and circle the correct answers.

1. How do you think Cate and Maddy feel?  
a. sad b. happy c. surprised
2. What are they looking at?  
a. a statue b. a lamp c. a bed

B. Find these words in your dictionary. Use them in the sentences.

statue queen heavy journey

1. My bag was \_\_\_\_\_ so I put it down.
2. The \_\_\_\_\_ is married to the king.
3. There is a \_\_\_\_\_ of the king in the street.
4. The \_\_\_\_\_ to Aswan takes twelve hours.

C. Listen to Track 4 on the CD and answer these questions.

1. How many people are speaking?  
a. two b. four
2. Who does Cate think the statue is of?  
a. an Egyptian pharaoh b. an Egyptian queen
3. What does Maddy think the statue is made of?  
a. stone b. gold

### After you read

#### COMPREHENSION

A. Circle the correct answers.

1. Where does Cate put the statue after she takes it out of the bag?  
a. on the bed b. on the bus c. on the table
2. Who knocks on the door of Cate and Maddy's room?  
a. Mr Johnson b. the man in black c. Paul Hand
3. What does Paul Hand want Cate and Maddy to look at?  
a. the statue b. their dinner c. his photos
4. What is the man in the photo doing?  
a. picking up Cate's bag b. smiling c. eating dinner

B. Circle T for true or F for false for these sentences.

- |                                      |       |
|--------------------------------------|-------|
| 1. Cate has an Egyptian queen's bag. | T / F |
| 2. The statue is heavy.              | T / F |
| 3. Cate can read hieroglyphs.        | T / F |
| 4. The class is going to Aswan.      | T / F |

C. Complete these sentences.

1. Mr Johnson tells the girls that dinner is on the \_\_\_\_\_.
2. The man in the photo is putting his bag on the \_\_\_\_\_.
3. Paul tells Cate that she can keep the \_\_\_\_\_.
4. Maddy and Cate run up to their \_\_\_\_\_.

D. Write short answers to these questions.

1. What do Cate and Maddy see inside the bag?  
\_\_\_\_\_
2. When is dinner time?  
\_\_\_\_\_
3. How are they going to go to Aswan?  
\_\_\_\_\_
4. How many of Paul Hand's photos does Cate want to keep?  
\_\_\_\_\_

#### LANGUAGE ACTIVITIES

A. Read the meanings below. Then write the words from Chapter 2.

1. from Egypt (adjective) \_\_\_\_\_
2. one part of a book (noun) \_\_\_\_\_
3. pictures that tell stories, like words (noun) \_\_\_\_\_
4. an animal that lives in the desert (noun) \_\_\_\_\_

B. Use these letters to write words from Chapter 2.

- |                 |                |
|-----------------|----------------|
| 1. dnnrei _____ | 3. aslcs _____ |
| 2. ethlo _____  | 4. toohp _____ |

#### WHAT DO YOU THINK?

Listen to Chapter 2 on the CD. Do you think Cate and Maddy will tell Mr Johnson about Cate's bag? Why or why not?  
\_\_\_\_\_

## Chapter 3

### Before you read

A. Look at the picture on page 15 and circle the correct answers.

1. Where is Maddy?  
a. on the train b. in a hotel room c. in a shop
2. What is she doing?  
a. looking at a necklace b. reading c. sleeping

B. Find these words in your dictionary. Use them in the sentences.

- newspaper market necklace missing
1. I'm going to the \_\_\_\_\_ to buy some fruit.
  2. She is wearing a beautiful \_\_\_\_\_ and a ring.
  3. Do you know where my bag is? It is \_\_\_\_\_.
  4. I read the \_\_\_\_\_ every morning before work.

C. Listen to Track 5 on the CD and answer these questions.

1. Where are they walking?  
a. through the streets of Aswan b. to the station
2. What does Maddy want to tell Mr Johnson about?  
a. the shops and stalls b. the statue
3. Does Maddy sound as if she likes the market?  
a. yes b. no

### After you read

#### COMPREHENSION

A. Circle the correct answers.

1. What does Cate want from Mr Johnson?  
a. his bag b. his newspaper c. his book
2. What is the story in the newspaper about?  
a. the pyramids b. Aswan c. the missing statue
3. Where does Cate say they can tell Mr Johnson about the statue?  
a. at school b. at the hotel c. on the train
4. In the shop, where does Cate put her bag?  
a. on her arm b. on a table c. on the ground

B. Circle T for true or F for false for these sentences.

1. Maddy can read Arabic. T / F
2. The man with the newspaper speaks English. T / F
3. In Aswan, the shops and stalls are closed. T / F
4. Maddy sees a man in black walk out of the shop. T / F

C. Complete these sentences.

1. A boy on the train is eating \_\_\_\_\_.
2. In the newspaper, Maddy sees a photo of the gold \_\_\_\_\_.
3. Cate and Maddy go into a shop with silver and \_\_\_\_\_.
4. Cate looks for the bag in the shop, but it isn't \_\_\_\_\_.

D. Write short answers to these questions.

1. What language is the newspaper in?  
\_\_\_\_\_
2. What is the name of the Egyptian queen?  
\_\_\_\_\_
3. What time in the evening does the train arrive in Aswan?  
\_\_\_\_\_
4. Who does Cate buy a silver box for?  
\_\_\_\_\_

#### LANGUAGE ACTIVITIES

A. Circle the correct verb forms in these sentences.

1. The sun **is come** / **is coming** up.
2. The train **stops** / **stop** at the station.
3. They **going** / **are going** to walk to the hotel.
4. Cate and Maddy **goes** / **go** into a shop with silver and gold.

B. Write the missing letters to make words from Chapter 3.

1. st \_ t \_ \_ n
2. p \_ \_ pl \_
3. n \_ wsp \_ p \_ r
4. s \_ lv \_ r

#### WHAT DO YOU THINK?

Listen to Chapter 3 on the CD. Who do you think took Cate's bag?

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## Chapters 4 and 5

### Before you read

A. Look at the picture on page 18 and circle the correct answers.

1. What are the people doing?  
a. shopping b. looking at the temple c. writing stories
2. Where are Cate and Maddy?  
a. outside the temple b. inside the temple  
c. back at the hotel

B. Find these words in your dictionary. Use them in the sentences.

police knife rope winner

1. Can you cut the bread, please? Use this \_\_\_\_\_.
2. The \_\_\_\_\_ are looking for the man who took the money.
3. He ties his dog to the tree with a \_\_\_\_\_.
4. This picture is the best. It is the \_\_\_\_\_.

C. Listen to Track 6 on the CD and answer these questions.

1. How many people are speaking?  
a. two b. three
2. Is the girls' story easy for Mr Johnson to understand?  
a. yes b. no
3. Does Mr Johnson believe the girls' story?  
a. yes b. no

### After you read

#### COMPREHENSION

A. Circle the correct answers.

1. Where does Cate tell Mr Johnson the statue is?  
a. in the shop b. with the man in black c. on the train
2. Who is speaking to the man with white hair?  
a. Cate b. Paul Hand c. the man in black
3. What is the man in black going to do with the statue?  
a. sell it b. buy it c. keep it
4. Which story is the winner in the English class?  
a. Maddy's story b. Paul's story c. Cate's story

B. Circle T for true or F for false for these sentences.

1. Maddy follows the man in black into a temple. T / F
2. Someone puts a hand over Maddy's mouth. T / F
3. The man in black has a gun. T / F
4. Maddy throws sand in the man's eyes. T / F

C. Complete these sentences.

1. Cate says the statues of Ramses the Great are \_\_\_\_\_.
2. Paul Hand takes Cate's photo beside a \_\_\_\_\_.
3. Maddy runs to the front of the \_\_\_\_\_.
4. In class, Mr Johnson reads their stories about \_\_\_\_\_.

D. Write short answers to these questions.

1. What is the name of the lake near Abu Simbel?  
\_\_\_\_\_
2. How many temples do they see at Abu Simbel?  
\_\_\_\_\_
3. Where is the man in black going after he sells the statue?  
\_\_\_\_\_
4. Who does Maddy run into at the front of the temple?  
\_\_\_\_\_

#### LANGUAGE ACTIVITIES

A. Write the correct prepositions in the spaces.

on into up at

1. Mr Johnson is looking \_\_\_\_\_ Cate and Maddy.
2. The man goes \_\_\_\_\_ the temple.
3. Maddy picks \_\_\_\_\_ sand in her hands.
4. Cate is reading a book \_\_\_\_\_ Russia.

B. Write the missing letters to make words from Chapters 4 and 5.

1. d \_ s \_ rt
2. t \_ m \_ rr \_ w
3. v \_ \_ c \_
4. gr \_ \_ nd

#### WHAT DO YOU THINK?

Listen to Chapters 4 and 5 on the CD. Why does Mr Johnson smile after the girls tell him about the statue and the man in black? Would you believe their story? Why or why not?

\_\_\_\_\_

\_\_\_\_\_

## Glossary

*adj.* adjective; *adv.* adverb; *n.* noun; *v.* verb

**afraid** /ə'freɪd/ *adj.* frightened, scared

**Arabic** /'æɾəbɪk/ *n.* the language of Egypt and other countries in northern Africa and the Middle East

**buy** /baɪ/ *v.* to get something by giving money for it

**country** /'kʌntri/ *n.* land that is away from towns and cities

**desert** /'dezət/ *n.* a large area of dry land covered with sand

**detective** /dɪ'tektɪv/ *n.* a person whose job is to find out what has happened in a crime and who did it

*adj.* about detectives (a 'detective story')

**Egyptian** /ɪ'dʒɪptʃn/ *adj.* from Egypt, a country in northern Africa

**fall** /fɔ:l/ *v.* to go down quickly, or drop to the ground

**find out** /faɪnd aʊt/ *v.* to learn or discover something

**gold** /gəʊld/ *n.* a valuable, yellow-coloured metal

**hide** /haɪd/ *v.* to put something where people cannot find it

**journey** /'dʒɜ:ni/ *n.* the act of travelling from one place to another place

**knife** /naɪf/ *n.* a tool for cutting things, made from flat metal with a sharp edge and a handle

**missing** /'mɪsɪŋ/ *adj.* lost or stolen, unable to be found

**necklace** /'nekləs/ *n.* a pretty thing made from metal, jewels or beads that you wear around your neck

**newspaper** /'nju:z,peɪpə/ *n.* large pieces of folded paper with news and other things printed on them, that you can buy and read every day or every week

**next** /nekst/ *adv.* after this

*adj.* following after this one

**outside** /,aʊt'saɪd/ *adv.* to a place that is not inside a building

**pick up** /pɪk ʌp/ *v.* to lift something up

**police** /pə'li:z/ *n.* the group of people whose job is to stop people from breaking the law

**pyramid** /'pɪrəmɪd/ *n.* in Egypt, a very large stone building made thousands of years ago with four triangular sides that all meet at the top point

**rope** /rəʊp/ *n.* very thick, strong cord

**rug** /rʌg/ *n.* a piece of thick material that you put on a floor, like a small carpet

**sand** /sænd/ *n.* powder made of many very small pieces of rock, that you find at the beach or in the desert

**sell** /sel/ *v.* to give something to someone who pays you money for it

**silver** /'sɪlvə/ *n.* a valuable, grey-coloured metal

**spice** /spɑ:ɪs/ *n.* a powder made from a plant that you put in food when you are cooking to give it a stronger taste

**stall** /stɔ:l/ *n.* a big table on which you put things that you want to sell, usually at a market

**station** /'steɪʃn/ *n.* a building by a railway line where trains stop for people to get on and off

**statue** /'stætʃu:/ *n.* the shape of a person made out of stone or metal

**temple** /'templ/ *n.* a building where people go to pray and worship

**throw** /θrəʊ/ *v.* to move your hand or arm quickly to send something through the air

**tie (somebody) up** /taɪ ʌp/ *v.* to put a piece of rope around someone so that they cannot move

**voice** /vɔ:ɪs/ *n.* the sounds you hear when someone speaks

**way** /weɪ/ *n.* distance

**winner** /'wɪnə/ *n.* the best one, the one that wins